



THE DROP STITCH PRESENTS

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# WOOF

BEADED DOG COLLAR DIY



# Let's do this!



## Supplies

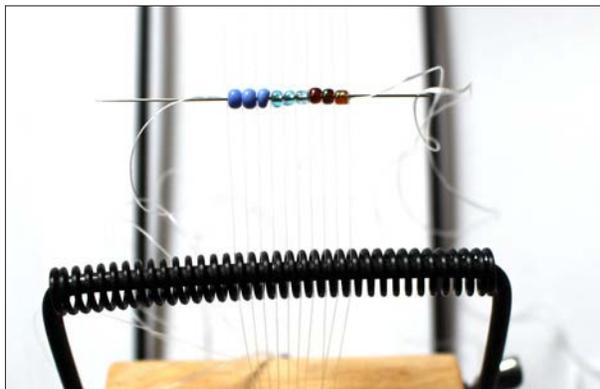
- [A bead loom](#)
- A "belt-style" collar with a buckle and buckle holes (not an adjustable strap)
- Thread in a color that matches your collar
- Size 11/0 seed beads (see appendix for colors)
- A beading needle
- Extra Fine Monofilament

# How-To



## Step 1 - Pick Your Pattern

We've provided a variety of patterns for each dog collar size. Check out the appendix to choose your pattern.



## Step 2 - Get Beading!

Check out the Beading 101 Guide in the Appendix for instructions on how to set up your loom and get started. Bead your selected pattern until it reaches the measurement below:

Extra Small: 4.5"

Medium: 8"

Large: 11"



### Step 3 - Finish Your Bead Work

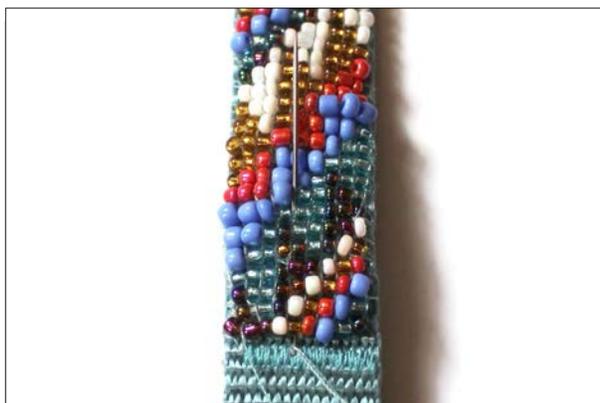
Once again, that Beading 101 guide is your boo. Follow steps 8-12 to remove your beautiful new beaded work from your loom.



### Step 4 - Attach Your Collar

Thread a regular needle with your color-matched thread and knot the end. Insert your needle into the top side of the collar, so that the tail of your knotted thread will be hidden once you sew your bead work down. Begin to whip stitch around the edge of the collar, picking up the outer-most warp thread with each stitch. When you reach the top of your piece, whipstitch across the row. You don't have to stitch through the entire thickness of the collar, just skim the top few layers of fabric.

Repeat the technique down the other edge and bottom of collar.

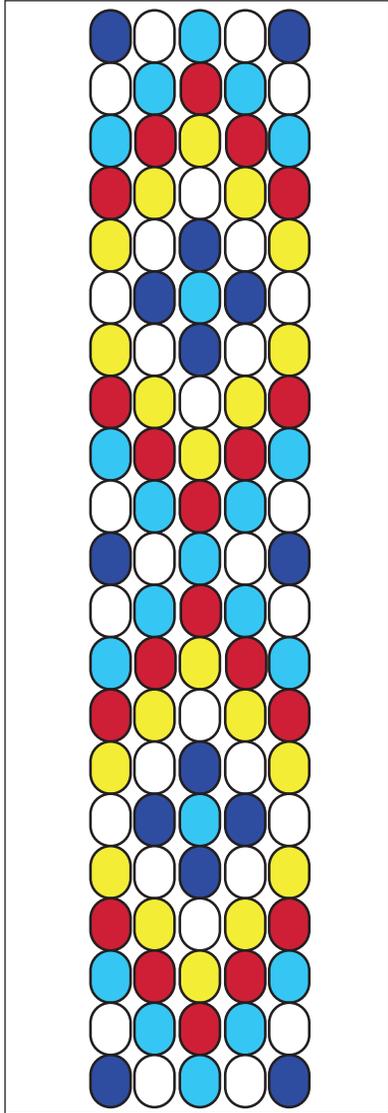


### Step 5 - Weave in Thread + Finish!

Once your piece is nice and secure, insert the needle through the center of your beading and come out again about an inch from the end of your piece. Use a scissor to snip the end of your thread, which is now nicely hidden within the back of your beading.

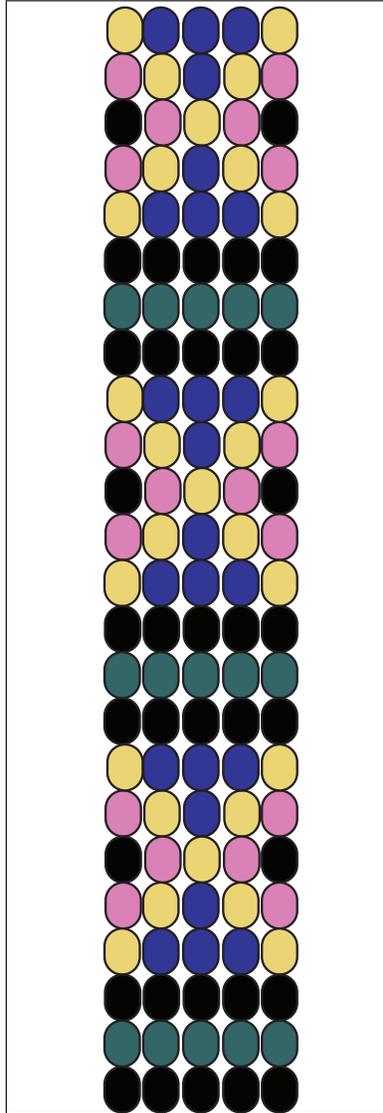
# Extra Small Patterns

5 Beads, 6 Warp Strands



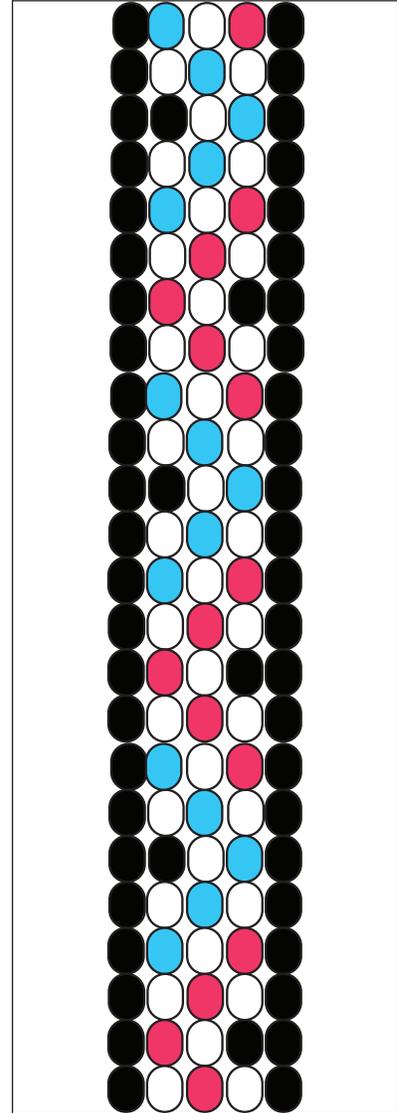
## 5 Bead Colors

Red  
Blue  
Yellow  
Teal  
White



## 5 Bead Colors

Dark Teal  
Black  
Royal Blue  
Gold  
Pink

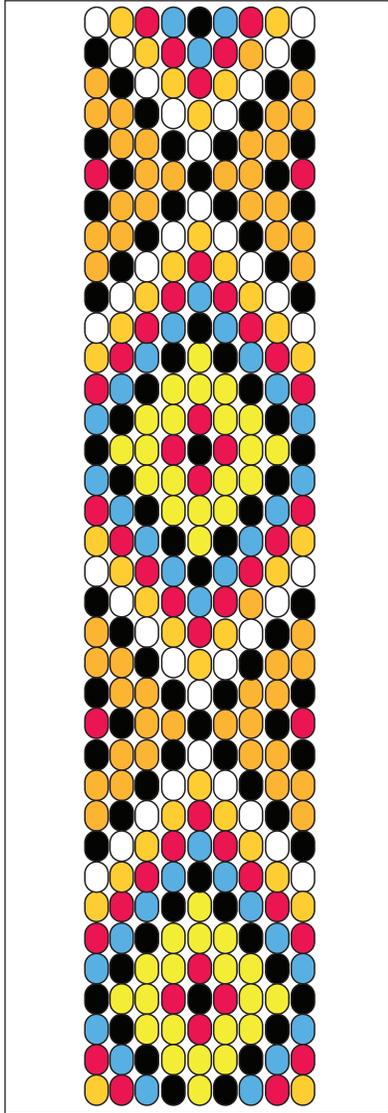


## 4 Bead Colors

Red  
Teal  
Black  
White

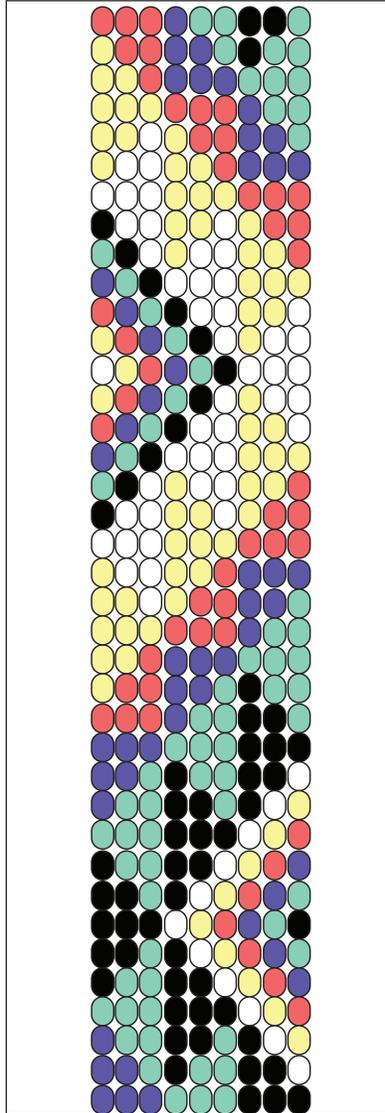
# Medium Patterns

9 Beads, 10 Warp Strands



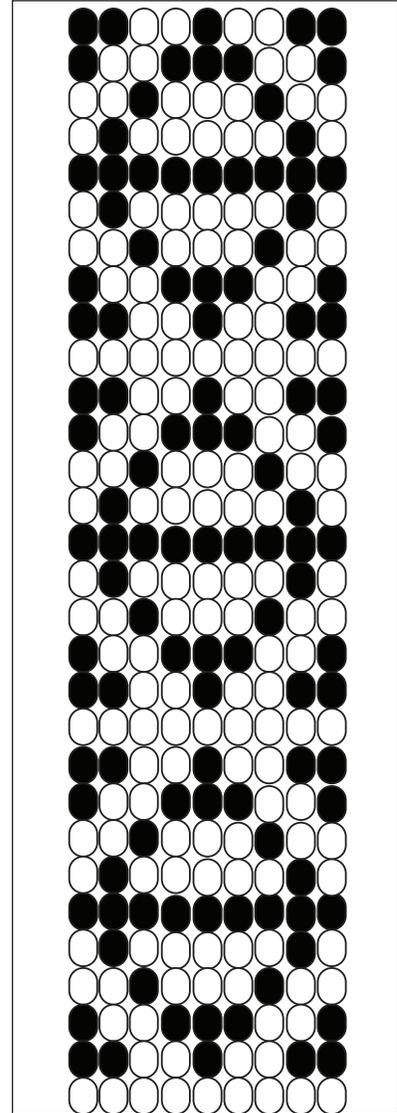
## 6 Bead Colors

Bright Yellow  
 Ochre Yellow  
 Blue  
 Black  
 White  
 Red



## 6 Bead Colors

Black  
 Seafoam  
 White  
 Gold  
 Pink  
 Purple

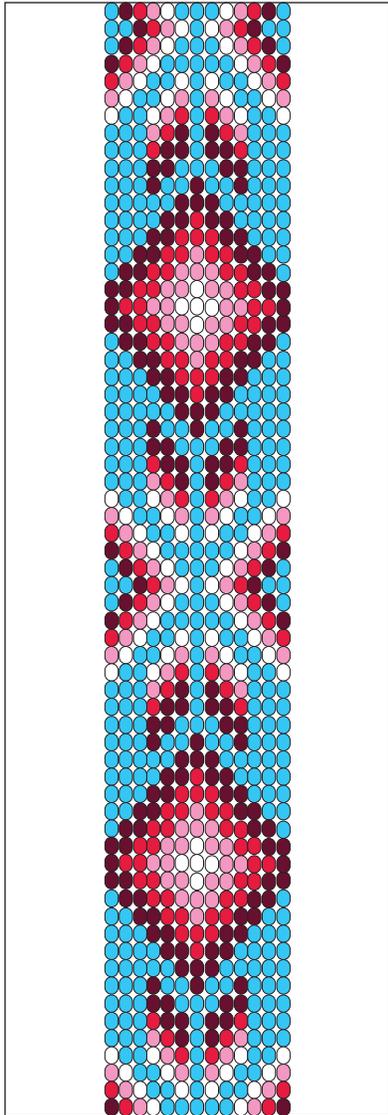


## 2 Bead Colors

Black  
 White

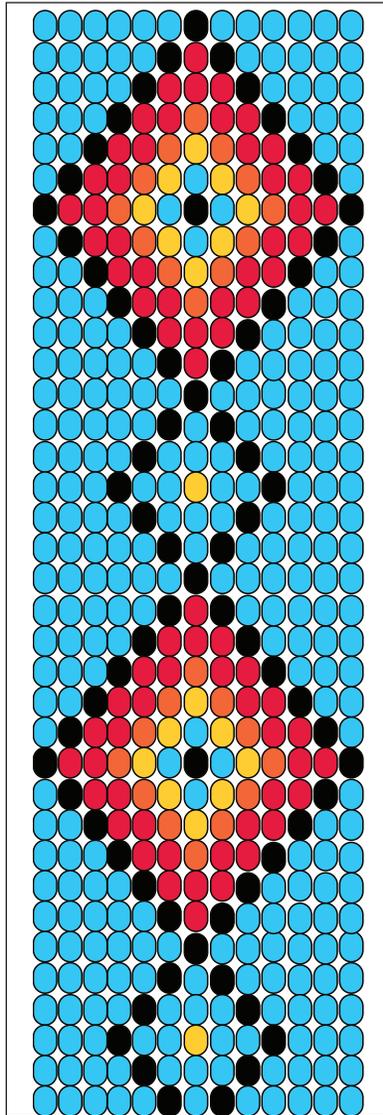
# Large Patterns

13 Beads, 14 Warp Strands



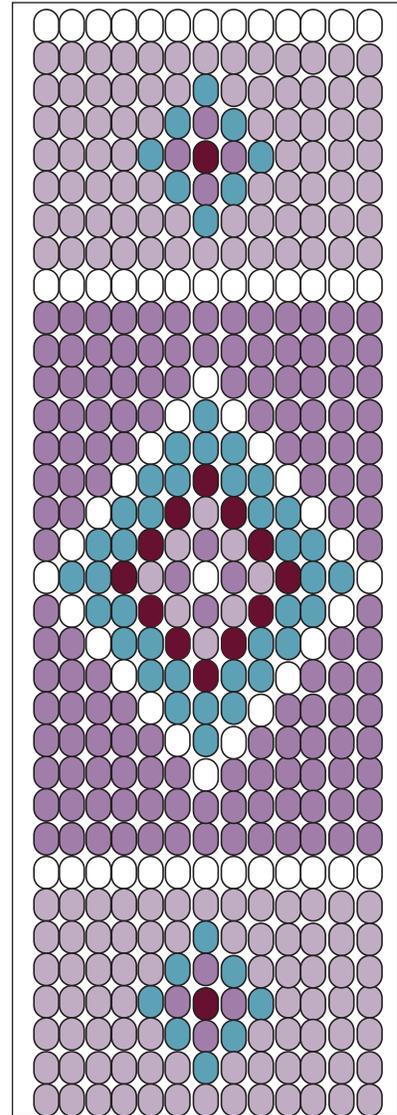
## 5 Bead Colors

Teal  
Red  
Purple  
Pink  
White



## 5 Bead Colors

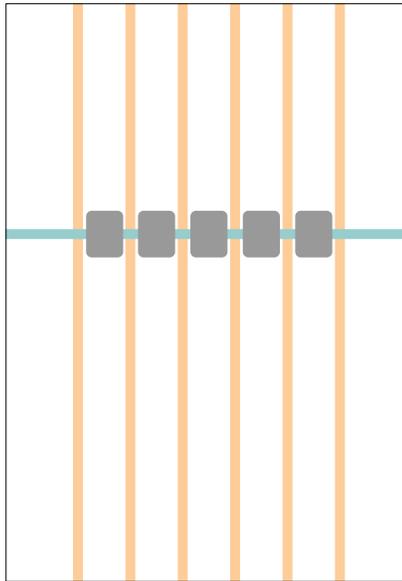
Red  
Orange  
Yellow  
Teal  
Black



## 5 Bead Colors

Lavendar  
Purple  
Eggplant  
Teal  
White

# Bead Loom Basics



## Warp Threads

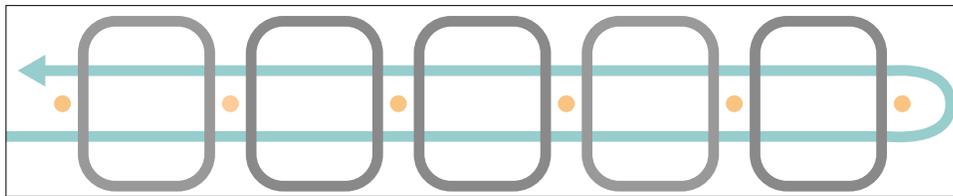
The threads attached to the loom

## Weft Thread

The thread you weave through your weft threads

## Beads

Ensure they have holes big enough to fit your beading needle



## The Anatomy of a Beaded Row

When you use a bead loom, you basically create a bunch of rows of beads that are held in place by your weft thread. For each row of beads, your weft thread is first below your warp threads, then you re-insert your needle and go back through on top of your warp threads, forming a secure row of beads. Without a weft thread on the top and bottom of the warp threads, the beads won't stay put.

This will all make a whole bunch more sense when we get into it, but it's helpful to understand what you're going for.

# Beading 101



## Step 1 - Prep Your Warp Threads

The first thing you want to do is set up your warp threads. Each warp thread should be 1 yard long. The amount of warp threads is determined by the number of beads you plan to have in each row plus 1. So, if you're planning on having 7 beads across, you want to make 8 yard-long warp threads with your monofilament.



## Step 2 - Build Your Loom

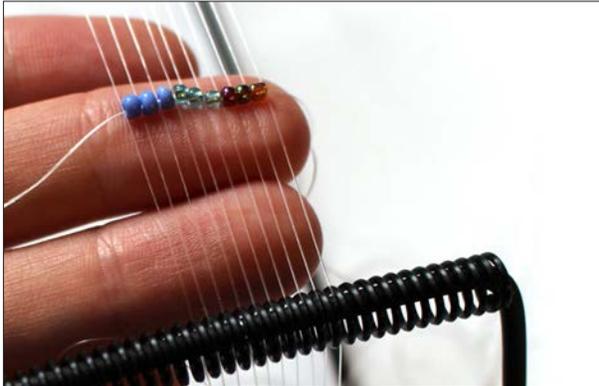
Once you have cut your warp threads, knot the threads together at each end. Take one of your knots and hook it around one of the loom's wooden barrels. Turn the barrel so that your threads begin to wrap around it. Hook the other knot to the opposite barrel. Once you have tension on the threads, tighten the washer on both sides to secure your warp threads.

Separate your threads so that each one rests on its own coil. A thicker needle works well for this task.



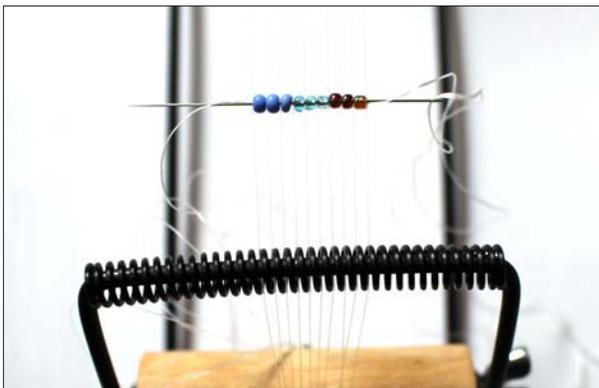
### **Step 3 - Just Add Beads**

Now it's time to start weaving. Thread your beading needle with a monofilament thread at least 1 yard long. The longer the thread, the less often you will have to change it.



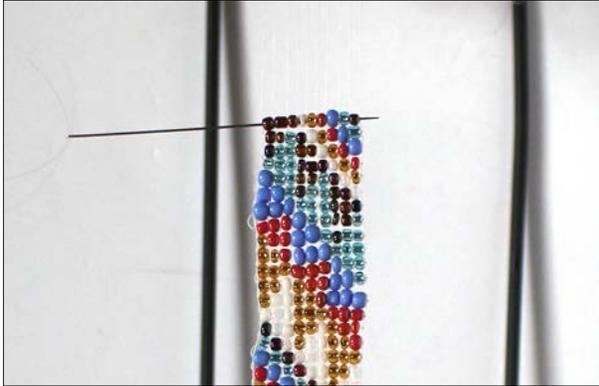
### **Step 4 - Start Weaving**

Add your first row of beads to the needle. Using your pointer finger, press your first row of beads into your warp threads from below. Ensure that each bead has a warp thread on either side. Pull your needle through the beads, leaving a long tail of thread at the beginning of your piece. We will weave this in later.



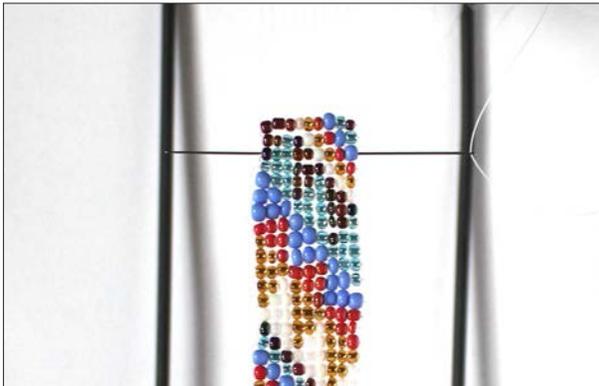
### **Step 5 - Turn it Around**

Turn your needle around, and thread back through the beads. This time, when you thread through each bead make sure the needle goes above each of the warp threads. Pull the thread all the way through and admire your handiwork—row one is complete!



### **Step 6 - Repeat!**

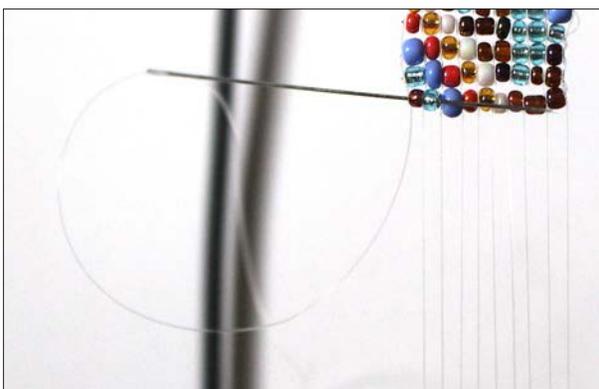
Repeat steps 2 and 3 until you reach the end of your piece.



### **Step 7 - Weave in Ends**

When your design is complete, it's time to remove it from the loom. First take your weft thread and weave it back and fourth through the last few rows of your piece. Snip the thread mid-row so that it remains tucked into your piece.

Do the same with the tail we left at the beginning of the project.



### **Step 8 - Release Your Warp Threads**

Starting at one end of the loom, release the barrel slightly and cut the thread on the far left so that it has an 8" tail.

Tighten the barrel back up so that only the one thread is loose. Now thread that thread onto your beading needle.



### **Step 9 - Weave in Warp Threads**

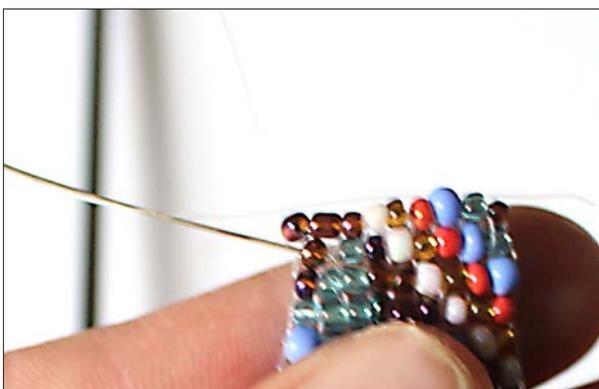
The technique for weaving in warp threads is similar to Step 7. Instead of weaving through the entire row, you will just go back and fourth through the first two beads of each row. Continue to work down the first two rows of your piece until you run out of thread. End on a row that faces inward and cut off your excess thread.



### **Step 10 - Weave Every Warp**

Repeat the same technique with the next thread on the loom. Cut off 8" of thread, thread onto your needle, and this time go through the second and third beads of each row.

Continue to repeat this technique with each warp thread, moving in one bead with each row until you reach the final warp thread.



### **Step 11 - The Final Warp Thread**

When you get to the final warp thread, cut it off the loom and repeat the same technique as the other threads. This time, you'll be holding the work in your hand as you weave.

### **Step 12 - Repeat!**

Repeat steps 8 to 11 on the other side of the loom.



**Mwwwwah!**

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